



2010 Fibre Olympics

HWSDA Conference

Kings University College

9125—50 street

Edmonton, AB

PRECONFERENCE: June 1-3, 2010

CONFERENCE: June 4– 6, 2010

WORKSHOPS AT A GLANCE

Preconference Workshops:

- 3 Days Navajo Weaving - Terry Lynn Carefoot
- 3 Days Silken Kaleidoscope - Karen Selk
- 2 Days Cotton Spinning - Joan Ruane
- 2 Days Russian Lace Spindle Spinning
- Caroline Sommerfeld
- 2 Days Bobbin Lace - Sharon Wickstrom
- 1 Day Viking Knitted Bracelet - Christine Muir

1 Day Conference Workshops:

- Designing with Music and a Paper Bag - Barb Brown
- Dyeing in a Jar - Terry Lynn Carefoot
- Painting With Wool - Tracey Kuffner
- Transparency Weaving - Sharon Wickstrom

½ Day Conference Workshops:

- Out of Control - Michelle Boyd
- Putting on the Glitz - Michelle Boyd
- Wire Earrings - Christine Muir
- Shawl Pin - Christine Muir
- Inkle Weaving - Joan Ruane
- Charka Spinning - Joan Ruane
- Design for Success - Jette Vandermeiden
- Noble Napkin - Jette Vandermeiden

ACCOMODATION INFORMATION

All participants need to make their own accommodation arrangements at:

KINGS UNIVERSITY COLLEGE

Accommodation is available at King's University College. There are rooms available in the main tower (within the college itself) or in the new dormitory (about 500 feet across the courtyard). Costs are:
Tower rooms - \$60/ night + taxes (regular suite/2 beds)
- \$70/night + taxes (deluxe suite/2 beds))
Apartments - \$200/night + taxes - 6 beds per apartment

To book space at the college, contact them directly at
1-800-661-8582 Option #3
or (780) 465-8323

For more information see their website at:
www.kingsu.org/conference-services/accommodations.html

Other accommodations fairly close:

Four Points Sheraton - 7230 Argyll Road
(780) 465-7931

Holiday Inn South East - 4520 76 Avenue, Edmonton
780-468-5400 or 1-800-661-5193

****Please Bring Your Own Bag Again This Year. Make sure it is large enough to stuff with goodies bought from our wonderful vendors!****



Visual Arts Alberta Association



WELCOME to FIBRE OLYMPICS!!

The Edmonton Weavers' Guild is your host for the HWSA 2010 Conference to be held at Kings' University College. Please join us for some interesting workshops, some fun get-togethers, meet old and new friends, and of course, "Shop Until You Drop" at our exciting vendor marketplace!

Proposed Conference Schedule

Thursday, June 3, 2010

4:00 pm to 11:00 pm: Vendor set-up in Gym
Juried Show set-up in SAC (Student Activity Centre)

Friday, June 4, 2010

10:00 am to 4:00 pm: Registration opens in Gym Breezeway
12 Noon to 5:00 pm: Vendors open in Gym
12 Noon to 4:00 pm: Fibre Olympics or Challenges in Gym / Breezeway
5:00 pm to 6:00 pm: Dinner in Cafeteria
6:30 pm: AGM in Atrium
Juried Show opens immediately after AGM in the SAC
Wine & Cheese after opening of Juried Show in the SAC

Saturday, June 5, 2010

7:00 am to 8:15 am: Breakfast in cafeteria
8:30 am to 6:00 pm: Vendors open
8:30 am to 5:00 pm: Juried and Teachers' Shows open
8:30 am to 11:30 am: Classes
10:00 am: Nutritional Break in Alumni Lounge
12 Noon to 1:00 pm: Lunch in cafeteria
12 Noon to 1:30 pm: Free time for shopping in Gym
1:30 pm to 4:30 pm: Classes
3:00 pm: Nutritional Break in Alumni Lounge
5:00 pm: Juried Show Closes - last chance to vote for your favourite
6:30 pm to 7:00 pm: Cocktails in Atrium
7:00 pm to 8:00 pm: Banquet in Atrium
8:00 pm: Fashion Show, Ribbon awards from Friday Fibre Olympics
- Workshops Show-n-Tell, People's Choice Award, Mixer

Sunday, June 6, 2010

7:00 am to 8:30 am: Breakfast in cafeteria
7:00 am: Executive breakfast in Board Room N201
8:30 am to 10:30 am: Vendors open
8:30 am to 10:30 am: Juried and Teachers' shows open
10:30 am: Vendors close – pack up
10:30 am: Juried and Teachers' shows close – pick up
11:00 am to 12 Noon: Keynote Speaker in Atrium
12 Noon to 1:00 pm: Lunch in Atrium

Good-bye and safe journey home! See you next year in Calgary!

**** DOOR PRIZES:** This year we will revert back to our old format of awarding door prizes - drawing names at meal times. If anyone would like to donate a door prize, please bring it to the conference and hand it in to the registration desk.**

PRECONFERENCE WORKSHOPS

1Pr: Weaving the Navajo Way - Terry Lynn Carefoot (3 Days, June 1-3) Cost \$315

This three day preconference workshop will introduce the participant to Navajo weaving. On the first day we will go over the parts of the loom, warp the loom and you will begin your weaving. On day two, you will learn various weave structures. On day three, you will finish your rug as well as analyze several rugs that have been woven by artisans in Arizona. Materials fees \$5.00. Loom required. Bring your own — or plans and instructions can be supplied by instructor or one may be purchased from instructor.

2Pr: Silken Kaleidoscope - Karen Selk (3 Days, June 1-3) Cost \$395

Cloth is capable of a wonderful depth, brilliance and richness of colour that cannot be obtained on a painted surface, due to the interaction of fibre structure, weave pattern, colour and light. Through a series of woven samples and colour challenges using yarns, we will explore colour as it relates to woven fabric. Participants will work with effective and practical techniques to realise greater satisfaction with their colours and cloth. You will arrive with looms pre-warped (threading provided by instructor) for eight different weave structures appropriate for apparel ensembles. The samples combine silk with a variety of other fibres while investigating different aspects of colour and cloth structure. Everyone will receive a comprehensive binder containing colour, silk and structure information. Intermediate level. Materials fee \$68.00

3Pr: Classic Cotton Spinning - Joan Ruane (2 Days, June 2 and 3) Cost \$180

This workshop will give students good basic techniques in spinning cotton, so they feel comfortable with cotton and see how easy it is to spin. The first day will be a basic introduction to kinds and properties, carding and making punis, adjusting your wheel and initial spinning of various fibre forms. The second day you will ply your spun singles by different methods, learn to prepare the cotton yarn for use in knitting, weaving, etc. Coloured cottons will be also be worked on, with blending to create unique and one of a kind yarns. Materials fee \$10.00

4Pr: Spinning Exotic Fibres with the Russian Lace Spindle – Caroline Sommerfeld (2 Days, June 2 and 3) Cost \$230

This workshop is designed to explore the history and the use of Russian lace spindles which are traditionally associated with the spinning of cashmere type fibres and lace yarns. We will look at how the physical characteristics of these spindles were developed in the Orenburg area of Russia for use with the fine exotic fibres, principally available to these spinners, and will gain practical experience in how to use these spindles, in how to prepare fibres for these spindles, and how to design yarns based on these fibres and spindles. Russian lace spindles are increasingly available and popular, but their use is not limited to the spinning of cashmere type fibres and lace yarns. Therefore we will learn how to prepare, spin, and ply a wide range of exotic fibres including cashmere, tussah silk, camel down, alpaca, yak, bison, angora and fine wool on these spindles, as well as create various grists of yarns including lace, fingering, and fine DK weight yarns. Materials fee \$45.00. Spindles and support bowls will be available for purchase from the instructor. Class is suitable for those with basic spinning skills. Some experience in using spindles and in spinning woollen style yarns would be helpful, but is not necessary.

5Pr: Bobbin Lace Weaving for Beginners – Sharon Wickstrom (2 Days, June 2 and 3) Cost \$290

Despite looking intricate and complicated, bobbin lace can be mastered by anyone who can count to four! Using lovely little wooden bobbins and pre-marked patterns supported on a special pillow, you can create lovely linen lace edgings, medallions and insertion laces. How wonderful to embellish your handwoven or knitted creations with your own handmade lace! This 2-day workshop is a fun introduction to this ancient craft. You will learn the three basic stitches from which all laces are made, then by the first afternoon you will be creating your first lace edging. At the end of the second day, you will have woven several different edgings and be well on your way into this fascinating art form. The \$20.00 lab fee includes all the threads you will need during the workshop, handouts and patterns, and use of the bobbins and equipment needed throughout the class.

6Pr: Viking Knitted Bracelet – Christine Muir (1 Day, June 3) Cost \$130

Viking knitting is an ancient Scandinavian method of weaving wire that looks complicated yet is relatively easy to master. It produces a beautiful, strong, and versatile rope that can be pulled through a draw plate to a variety of thicknesses. Using the simplest of tools, participants will learn the basic technique using inexpensive copper wire. Once that is mastered, students will move on to sterling silver and make components for a bracelet. Glass beads, handmade by the instructor, will be added to the second component. Finally, a handmade clasp will be designed and the bracelet is ready to wear. Materials fee - \$45.00 (sterling silver) or \$30.00 (copper).

CONFERENCE WORKSHOPS

7Cf: Designing with Music and a Paper Bag - Barb Brown (1 Day)

Learn to use music, paper bags, math and mirrors to aid in producing original, one of a kind designs. In this 'hands-on' class, you will use colour to produce random appearing patterns that are pleasing to the eye. We will discuss how these same techniques can be utilized for other design elements such as texture. This method can be applied to knitting, weaving, crochet, and many other fibre crafts. Participants should bring small quantities (a yard or two) of different coloured and textured yarns, and a glue stick. Other supplies and yarn will be provided by the instructor at no charge.

8Cf: Dyeing in a Jar - Terry Lynn Carefoot (1 Day)

This one day class will dye your wool yarns using jars. You will start with red, yellow and blue and end up with 18 different colours of variegated yarns. This is a hands on workshop where there are no prerequisites. Handouts will be given out with dye recipes and techniques. Students will supply 25 skeins of wool yarn, each about 75 gm. Materials fee \$30.00.

9Cf: Painting With Wool – Tracy Kuffner (1 Day)

This is a flat felting course in which we create felted pieces of fabric that have a lot of detail, giving them the look of a water colour painting. We learn how to treat the wool as if it is our paint. Our fingers are the paintbrush, creating wonderfully layered and colour blended works of art. Materials fee \$30.00.

10Cf: Transparency Weaving – Sharon Wickstrom (1 Day)

In this technique, colourful threads are inlaid during the weaving of a fine linen, plain weave web to create a web of gauzy fabric containing a pictorial or graphic image. The resulting weavings make wonderful privacy screens when hung in the window. Daylight from outside reveals a silhouette of the inlaid image, while at night the houselights illuminate the colours of the inlaid threads, to reveal a "faux tapestry" effect. This technique is simple enough for beginners with a 2 or 4 harness loom, but can become increasingly challenging as you develop your skills, and can produce stunning effects. Materials fee \$55.00 (includes premade linen warp plus linen weft yarn).

11Cf: Spinning Out of Control – Michelle Boyd (½ Day - morning)

Let the fur fly! Allow your creative side to take over your spinning and make a wild and woolly yarn. Believe it or not, slubs, neps, coils and uneven plying can make a fabulous, and usable, yarn. This workshop will give hand spinners a chance to break all the rules and still make great yarn! This workshop is suitable for spinners of all levels of experience. Participants should be able to spin a continuous thread on a spinning wheel. Materials fee \$10.00.

12Cf: Putting on the Glitz – Michelle Boyd (½ day - afternoon)

Add glitz and glamour to your spinning using high-tech blending fibres, metallic threads and beads. Using different blending, spinning, and plying techniques, this workshop gives hand spinners the opportunity to add sparkle to even the simplest of yarns. This workshop is suitable for spinners of all levels of experience. Participants should be able to spin a continuous thread on a spinning wheel. Materials fee \$12.00.

13Cf: Earring Basics – Christine Muir (½ Day - morning)

Learn the basics of wire work in this half-day fun filled class. Make your own jump rings, learn to make ear-wires, eye-pins, wrapped head-pins, hoops, add beads and voila! your pierced earrings are ready to wear. Materials fee \$20.00.

14Cf: Hammered Shawl Pin – Christine Muir (½ Day - afternoon)

Now that you have your handmade shawl complete, you might want to take this class to add a handmade pin to hold it closed. Students will learn to manipulate wire to create a free-form brooch. We will start with copper wire to practise and learn wire-bending skills. After drawing your idea on paper, you will make a mock up in inexpensive wire to tweak your design. Moving on to sterling silver, beads can be added or not, to create a one of a kind art piece that you will be proud to wear. Materials fee - \$30.00 (sterling silver) or \$20.00 (copper).

15Cf: Beginning Inkle Loom Weaving - Joan Ruane (½ day - morning)

The inkle loom is a portable loom that is ideal for making belts, straps, hat bands, shoe laces and anything your imagination can come up with. Weavings can be made easily in a single setting or extended over a time span. For beginners, a 3/2 or 5/2 perle cotton is ideal, but after experience almost any non-stretchable yarn can be used. A simple belt will be designed and woven in 3 hours. All levels, no prior experience needed. Materials fee: \$6.00.

16Cf: Spinning on a Charkha - Joan Ruane (½ day - afternoon)

The Indian Book Charkha is the most common, so we will begin by learning how to open and close this little “gem”. The technique of spinning off the quill is basic for all kinds of charkhas. Students will learn to how to spin a smooth fine thread with both fine wool and cotton. This class is designed to get the charkhas out of the closets and from under the bed and begin using them. All levels, no prior experience needed. Materials fee: \$5.00.

17Cf: Design for Success – Jette Vandermeiden (½ Day - morning)

You have chosen your project, yarn and weave structure. How do you know they will all work together? What are the pitfalls in combining fibres? How do you adjust a pattern to suit our idea? How do you get the right “hand”? This seminar will help put the factors influencing good cloth together.

18Cf: The Noble Napkin - Jette Vandermeiden (½ Day - afternoon)

The way a table napkin was folded used to indicate your position in society. Table textiles and their presentation had a great cultural significance in the earlier centuries. We will seriously study that and also have lots of fun learning to fold napkins into various shapes and patterns, so we can send our own messages when the table is set for dinner!

INSTRUCTOR BIOGRAPHIES**Michelle Boyd**

Michelle is a fibre artist working and living in Fort McMurray, Alberta. Trained as a graphic artist, she worked as a custom handknitter while at home with her small children. As her children grew, so did her passion for fibre and textiles, leading her to explore spinning, dyeing, felting and weaving. She now combines all of these techniques in her work, which has been displayed in the VAAA Gallery in Edmonton, and at the Gibson’s Landing Fibre Arts Festival. Michelle has achieved her Master Spinners Certification through Olds College and now teaches for that program as well as at Festivals and Conferences throughout North America.

Barb Brown

Barb began learning to knit at age 3, and feels she has learned something new every week in all the years that have followed. She has taught courses in the leisure learning section of the local college on Vancouver Island, at Olds College, and other venues. She has had successful students from age 9 to 60. She has been a life long designer, and has recently had patterns in Yarn Forward, A Needle Pulling Thread, and Knitting Socks with Handpainted Yarn. She feels that degree of patience has much more to do with learning a new skill than level of experience, and enjoys sharing her passion for fibre with all.

Terry Lynn Carefoot

Terry is from Moose Jaw, Saskatchewan and has always been interested in fibre arts. She learned weaving, spinning and dyeing from SIAST in Prince Albert, SK. and was greatly interested in weaving the Navajo way. In 1997 she went to Colorado and took a workshop from Navajo Master Weaver, Angie Maloney, and has been weaving the Navajo way ever since. She spends her winters in Apache Junction, Arizona spending time weaving with Angie and other weavers learning more advanced techniques. Terry Lynn has taught in Mesa, AZ and Regina. She also knits, dyes, quilts and paints on fabric.

Tracey Kuffner

She lives on a small farm in southern AB with her two children, husband, 150 sheep and a handful of llamas. She has been a felt maker for 16 years designing and marketing her “Wool Mine Clothing” line across Western Canada. She has written and illustrated two children’s picture books that are illustrated in felted wool. She travels extensively through Alberta giving author presentations or conducting felt making workshops to school children. Tracey is currently working on her third children’s book and continues to teach adult and children’s workshops and create her clothing.

Christine Muir

Christine attended Sheridan College in Oakville, Ontario where she took fashion designing and learned to sew with any fabric, including fur and leather. She met and studied with Nel Steedsman, one of the first Master Weavers of the Canadian Weavers Guild. A long-standing member of this guild and the HWSDA, she became rep for the HWSDA and eventually President. Her passion for fibre arts has become a never-ending thirst to try any new technique that may cross her path. She weaves, spins, dyes, knits, felts, braids, beads, quilts, sews, and carves wood. Her latest interest is jewellery making. She and her sister make glass beads in a studio in her sister’s basement. Christine took up jewellery making and has learned many techniques through classes at Red Deer College.

Joan Ruane

Ever since Joan returned from her one year visit in New Zealand in 1973, she has been demonstrating and teaching spinning classes throughout the U.S. and New Zealand. She has owned and operated fiber art shops in both Florida and Arizona. Most familiar is Spin 'n Weave, which she operated for 12 years in Tucson. Presently, she writes articles and has produced an educational video called *Cotton Spinning Made Easy*. As a member of the local and regional spinning and weaving groups in New Mexico, Florida, and Arizona, she does “on the road workshops” around the country. Joan helped start Southwest Regional Spinners’ Retreat in historical Bisbee, AZ, co-ordinated the Annual Bisbee Fiber Arts Festival for 16 years and was President of the Florida Tallahassee Weaver’s Guild before moving to Arizona in 1980. Presently, Joan is teaching at the Bisbee Fiber Studio. She supplies shops with “Easy to Spin” cotton sliver that has been specially prepared for hand spinners.

Karen Selk

Karen has been a textile designer and artist since 1972. Her primary focus has been weaving and fusing felt with silk. A quest for knowledge of all aspects of silk has taken her throughout Asia researching the history and heritage of silk traditions. She travels and teaches, sharing her approach through lectures and workshops. The cloth, culture and people of other countries as well as the life in Karen’s garden are the source of her creative spirit. Karen is the author of numerous magazine articles, an education poster about the life cycle of the silkworm and a silk fusion video. As managing director of Treenway Silks, she designs and develops new yarns, fibres, kits and colour palettes.

Caroline Sommerfeld

Caroline learned to knit and embroider when she was four, and has been fascinated by fibres and yarn ever since! Spurred on by the acquisition of the family wheel (passed down through 5 generations), she has now been spinning for 13 years and has tried every spinning tool and fibre she can acquire, including in moments of desperation, sticks donated by trees and fireweed fluff. She has BA degrees in both Archaeology and Sociology that provide the knowledge and skills needed to further her fibre studies, which are currently centered on cultural patterns of specialized fibre use and historical spinning tool design. Caroline is an avid fibre artist and loves nothing more than to share her passion for fibres through teaching!

Jette Vandermeiden

Jette has been weaving for 30 years and teaching for almost as many. She delves deeply into the “how’s and why’s” of understanding weave structure. Jette has taught widely across USA and Canada including many weaving courses, Ontario Handweavers and Spinners Master diploma courses, at national and international conferences (including Convergence and Complex Weavers Seminar), guilds, and through her own studio. She writes a quarterly column for *Fibre Focus* called *The Loom Bench*, which explains how weaves work. Jette volunteers at the Ontario Science Centre, working on an 1865 Jacquard loom, has served as Chair of Weaving Education for Ontario Handweavers and Spinners, is past editor of *Fibre Focus*, and has published many articles. Her drawloom damask pieces have been shown across USA, Holland, Switzerland and Canada.

Sharon Wickstrom

Sharon expanded a life-long enthusiasm for working with textiles when she learned to spin and weave in 1979. Her passion for textile crafts led to participation in numerous craft markets, workshops, awards in fairs and art shows, and commissioned works for collections around the world. She has taught numerous workshops in sewing, spinning, weaving, dyeing, felting, bobbin lace and quilting for various guilds, interest groups and community colleges. Her enthusiasm and hard-gained knowledge of creating unique textiles, finally led her into opening her own business, Homespun Haven, which she operates from her home in Armstrong, BC. The 600 sq. foot shop is filled to the brim with yarns, fibres, tools, notions, and Sharon’s favourite – textile books!

CALLING ALL VENDORS

Vendors’ booths will be available on a first come, first served basis. To obtain more information about booth sizes, locations in the gym and prices, please contact Brenda Foster at abtfoster@shaw.ca

Registration Information

Registration for the 2010 HWSDA conference is by mail only.

Payment must be made by cheque or money order (payable to HWSDA 2010 Conference).

Registration opens February 1, 2010

Workshops will be filled on a first-come, first-served basis. If the minimum enrolment is not reached by March 31, 2010 it will be cancelled and any registrants put into another workshop of their choice. Please provide second and third choices for workshops. Some workshops may have a maximum number of participants.

Non-HWSDA members may register for a pre-conference workshop or the conference after March 1, 2010.

Confirmation of registration and workshops will, where possible, be done by e-mail.

When the minimum number of participants has been reached for a workshop, the supply list (if any) will be mailed to all registrants.

If an e-mail address has not been provided, confirmation will be by post. If confirmation is to be by post, please include a stamped, self-addressed envelope.

Your email confirmation will also serve as your receipt for the Conference.

Extra meal tickets packages are available at a cost of \$110.00. Extra banquet tickets are available at a cost of \$35.00 each. Please indicate on the registration form how many you require.

Accommodation must be booked and paid for by the registrant. Please use the information provided in this booklet (on page 1) to reserve your accommodation at King's University College.

Forward the completed registration and a cheque or money order (payable to HWSDA 2010 Conference) to:

Marge Gray
7911—145 Street
Edmonton, AB T5R 0S7

For further information, contact Marge Gray at hwsdaconference2010@gmail.com

Late registrations will be accepted if there is still room in the workshop.

Early Bird – fees must be received before March 1, 2010 to qualify.

Registration form is on page 9.



KEYNOTE SPEAKER

Our keynote address will happen on Sunday, June 6, 2010 with our feature speaker Joan Ruane from McNeal, Arizona. Her talk is entitled "Cotton is King" .





"Your Personal Best"

Juried Show

In keeping with the 2010 theme, "Fibre Olympics", we invite all members to reach deep into your creative souls and come up with your **"Personal Best"** for the 2010 Juried Show.

In addition to the usual categories, for which there will be three ribbons each, **gold, silver and bronze**, a single ribbon will be awarded for the best example of the following:

CONFERENCE THEME

Use the Conference colours, gold, silver and bronze, as your focus or inspiration, either individually or in any combination.

FIRST TIME ENTRANT

If you have never entered a juried show, you are probably hiding talents that are worth seeing. Submit to any category and let us know this is your "first time" entering HWSA's juried show. You will still be eligible for any of the other categories.

Awards will also be made for Best of Show, People's Choice, HGA and Canadian Guild of Weavers.

The juried show is open to all individual members of HWSA. Each piece must have been completed within the last two years.

Each piece must be 'display ready'. Pack items carefully to prevent wrinkling or crushing during shipping and handling. If applicable, include mounting hardware and hanging instructions - for example: wall hanging.

Shipping and insurance are the responsibility of the artisan.

If entrant is unable to pick up the items at the end of the conference, an alternate must be named on the back of the entry form.

A separate entry form must accompany each piece that is entered into the show. Additional forms may be photocopied or downloaded from the HWSA website.

All items must be received by May 20, 2010.

Please include your email address and we can confirm the receipt of your entry.

Items should be sent to:
Kathy Buse
5824—109A Street
Edmonton, AB T6H 3C5

CATEGORIES

- *Accessories (belts, hats, scarves, shawls, jewellery)
- *Clothing
- *Rugs and Wall hangings
- *Household items (tablecloths, napkins, runners, towels)
- *Off-loom Work (baskets, jewellery)
- *Yardage (2 metres minimum)
- *Miniatures and toys
- *Hand-spun skeins
- *Hand-spun items
- *Felted Items
- *Hand-dyed items - that are hand woven, handspun or felted

Juried Show entry Form is on page 10.



Registration Form

HWSDA CONFERENCE June 1-6,

HWSDA Membership # _____

Last name _____ First name _____

Address _____

City _____ Province/Postal code _____

Telephone _____ Email _____

Special needs: allergies, physical needs
(King's University College is wheelchair accessible and all activities will be as close together as possible)

Earlybird Registration fee _____ x \$275.00 \$ _____

Registration fee _____ x \$325.00 \$ _____
(after March 1, 2010)

Non-members Registration fee _____ x \$385.00 \$ _____
(after March 1, 2010 only)

Extra meal ticket packages _____ x \$110.00 \$ _____

Extra banquet ticket only _____ x \$ 35.00 \$ _____

Total Conference Registration fee \$ _____

Preconference Workshop _____ \$ _____
(name)

Total fees enclosed \$ _____

Please enclose a cheque or money order made payable to: **HWSDA 2010 Conference**

Conference Workshops	AM	PM	Full Day
1st Choice	_____	_____	_____
2nd Choice	_____	_____	_____
3rd Choice	_____	_____	_____

Please choose 2 half day workshops OR 1 full day workshop for each of your 3 choices

2010 *Fibre* Olympics

JURIED SHOW ENTRY FORM

Use one entry form for each item submitted. Make copies as needed.

Name:	Phone number:
Address:	
City/ Province or State:	Postal Code/Zip Code:
Email:	
Category:	
Title:	
Technique:	
Materials Used:	Dimensions:
Special Display Needs:	

Send forms and items (be sure to insure them for shipping) to:

Kathy Buse

5824—109A Street

Edmonton, AB T6H 3C5

Receipt of items will be confirmed by email.

Fibre Olympics: Light the Torch!

Let the Games Begin!!!

Enter your team to participate in an exciting, creative event designed to thrill, challenge, and entertain you in Olympic proportions. Spinners ... grab some weavers and build your team; Weavers ... grab some spinners and build your team. We can accommodate up to 10 teams.

Where: Gym breezeway, The King's College in Edmonton

When: Friday, June 4, 2010.

Start time: noon.

Deadline: Saturday, June 5, 2010, 7:00 p.m. Bring your Olympic Fashion for submission at the banquet.

Prizes: Olympic medals in gold, silver, and bronze will be awarded to three winning teams. Winning teams will be chosen by an independent panel of judges.

What should you prepare before the conference?

Recruit your team. Select your team name.

Team sizes: At least 2 people. No maximum for number of participants on your team. Each team will "spin" their material, "weave" the spun product, and fashion a "wearable".

Equipment and materials? No equipment to bring. No materials to bring. All necessary supplies, materials, and instructions will be provided when you register on Friday.

Curious about what you will be creating? Think.... wearable apparel. The final products must be modeled as the finale to the Saturday Night Fashion Show, and Olympic medals will be awarded at that time to the winning teams.

Want to know what you will use to create your wearable apparel? That's really our secret ... but, spinners and weavers, we are providing a sneak preview of your supply package. It could include ... duct tape, newspaper, cassette tapes, plastic tablecloths, twine, staplers, thread, needles, and other recycled materials. Spinners ... think ... twisting fibres without a spindle or a wheel. Weavers ... think.... human weaving ... without a loom.

How to register?

We encourage you to register your team in advance due to the 10 teams limit. However, if we find that there is still room for teams on Friday, June 4, 2010, you may register with the Fibre Challenge organizers between noon and 4 p.m., Friday, June 4. See us in the Gym breezeway at the King's College!

Please email Mick Safruik at misafruik@gmail.com with these details:

Team name: _____

Olympian names: _____

Bring your creativity, the wilder, the better! Bring your sense of humour! Bring your team spirit!

PRESENTING:
The 2010 Olympic Fibre Fashion Show
(OFFS)

FEATURING WEARABLE APPAREL CREATED FROM YOUR WEAVING, SPINNING, DYEING, OR FELTING: TOPS, HATS, DRESSES, VESTS, SCARVES, SANDALS, SOCKS, SHAWLS, CAPES, ROBES, MITTENS, GLOVES, TROUSERS, JEWELLERY, ETC.

We would like to know ahead of time how many items will be in the show, so please fill in the form below and send by snail mail to Mick Safruik, 55 Grand Meadow Crescent NW, Edmonton, AB, T6L 1A3, or email this information to misafruik@gmail.com. Please send the information by May 12, 2010, to ensure there is time to write up the commentary and arrange for models.

OLYMPIC FIBRE FASHION SHOW (OFFS) ENTRY FORM
Your name and address:
Description of item:
Fibre content/yarns used:
Equipment used:
Source of inspiration, i.e., fibre, pattern, teacher, special notes:
<input type="checkbox"/> Modelling item yourself.
<input type="checkbox"/> No. I am runway shy. Please provide a: <input type="checkbox"/> male model in size <input type="checkbox"/> female model in size

Enter as many items as you would like to share with us. One item per entry form. Please make copies of this form if you are entering more than one item.

Postcard Exchange

Intimidated by the thought of creating a large or intricate piece? Not enough time in your busy schedule to spend hours on a Juried Show submission? Instead, design a **mini** work of art! Fibre postcards (art cards) are easy to make and wonderful to share. We will display them all and then swap them at the end of the conference! Decorate your studio with your new artworks! Limit 10 art cards per member.

Suggested Instructions:

1. Select a base fabric or fabrics for the front of the postcard.
 - for example, choose one piece or join several pieces of handwoven fabrics together to final dimensions of 4" x 6".
 - other options: Use a piece of silk fusion or a thin layer of handmade felt as your base fabric.
2. Gather beads, yarns, fibres, ribbons, sequins, lace, or other materials you would like to use on the card front. Arrange the embellishments in a pleasing design. Hold them in place with a little gluestick if you like. Attach them to your base material (either by machine or by hand). You could also needlefelt your design onto felt.
3. Cut a piece of Fast2Fuse® 4" x 6" and lay it on your ironing board. Place the postcard front on top of your Fast2Fuse® piece. Gently fuse together (press gently for about 5-10 seconds or according to the manufacturer's instructions. Use a pressing cloth over the embellishments if needed).
4. Cut a piece of light coloured cotton fabric 4" X 6". Press the backing fabric onto the reverse side of the fusible stabilizer.
5. Stitch around the edge of the postcard using a zig-zag satin stitch or a decorative stitch or alternatively bind the edges with a narrow binding or ribbon. Sign the back of your creation with your name, date, etc.

Design ideas: Follow the contours of your weavings with embellishments, design a landscape in felt, create a work of art on your silk fusion.

The possibilities are endless!

Websites with more details -Instructions:

<http://www.dollyduo.com/Fabric%20Postcard%20Instructions.htm>

www.babylock.com/ftp/projects/Project-artist%20postcards.pdf

<http://www.arbeedesigns.co.nz/pdfs/Postcardlesson.pdf>

<http://www.langleyquiltersguild.com/postcards.htm>



silk fusion
card

Examples:

<http://www.art2mail.com/gallery.php>

<http://www.clvquilts.com/FarAndWide.htm>

Name	Email Address
Address	
Number of postcards submitted	

Please send a copy of this form with your postcards to:

Carole Dodd

128 Grand Meadow Cres.

Edmonton, AB T6L 2H5